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| Art Knowledge Organiser Year 6 Colour Hola Mexico Project | | |
| Skills | vocabulary | Artist |
| Controlling and experimenting particular qualities of tone, shades, hue and mood.  Considering colour for purposes.  Use colour to express moods and feelings.  Explore the texture of paint - very wet and thin or thick and heavy - add PVA to the paint.  Encourage individual identification of suitable equipment for a particular purpose e.g. size of paintbrush or paper needed.  Consider artists use of colour and application of it. | **Primary colours:**red, yellow and blue  **Secondary colours:** green , purple and orange  **Intensity:** the brightness or dullness of a colour.    **Monochromatic:** a single color and it's tints and shades  **Background:a**n area within a composition that appears further away from the viewer. Objects appear smaller with less detail.  **Middle ground:** part of a composition that appear between the foreground and back ground **Foreground:** in a scene or artwork , the part that seems closest to you. Objects appear larger and more detailed.  **Spectrum:** all the colours in the colour wheel  **Palette :** a series of colours that you paint with  **Watercolour:** a water soluble paint with transparent properties | Frida was a Mexican painter known for her many portraits, self-portraits, and works inspired by the nature and artifacts of Mexico. Inspired by the country's popular culture, she employed a naïve folk art style to explore questions of identity, gender, class, and race in Mexican society  uploads4.wikiart.org/images/magdalena-carmen-fr...  **Kahlo painted** about seventy **self**-**portraits**. The **self**-**portraits** demonstrate in her face her feelings of love, loss and passion for those whom she loved. |