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|  Art Knowledge Organiser Year 6 Drawing WW2 Project |
| Skills | vocabulary | Artists |
| Observe and use a variety of techniques to show the effect of light on objects and people e.g. use rubbers to lighten, use pencil to show tone, use tones of the same colour. Use a variety of techniques to interpret the texture of a surface e.g. mark making, different textured paint.Produce increasingly accurate drawings of people.Produce increasingly detailed preparatory sketches for painting and other work.Work on a variety of scales and collaboratively. Independently selects materials and techniques to use to create a specific outcome.  | **Hatching** (hachure in French) is an artistic **technique** used to create tonal or shading effects by **drawing** (or painting or scribing) closely spaced parallel lines**Stippling** is a drawing **technique** in which areas of light and shadow are created using nothing but dots. The basic idea is simple: For darker areas, you apply a greater number of dots and keep them close together.Hatching and Cross Hatching Examples Examples of Stippling | Stippling art, Drawing prints, Stippling |  Image Ww2 Soldier Drawing at PaintingValley.com | Explore collection of ...Ju88Aric Salyer (Rickman1993)Hans Liska (1907-1984) |