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| Art Knowledge Organiser Year 6 Drawing WW2 Project | | |
| Skills | vocabulary | Artists |
| Observe and use a variety of techniques to show the effect of light on objects and people e.g. use rubbers to lighten, use pencil to show tone, use tones of the same colour.  Use a variety of techniques to interpret the texture of a surface e.g. mark making, different textured paint.  Produce increasingly accurate drawings of people.  Produce increasingly detailed preparatory sketches for painting and other work.  Work on a variety of scales and collaboratively.  Independently selects materials and techniques to use to create a specific outcome. | **Hatching** (hachure in French) is an artistic **technique** used to create tonal or shading effects by **drawing** (or painting or scribing) closely spaced parallel lines  **Stippling** is a drawing **technique** in which areas of light and shadow are created using nothing but dots. The basic idea is simple: For darker areas, you apply a greater number of dots and keep them close together.  Hatching and Cross Hatching Examples Examples of Stippling | Stippling art, Drawing prints, Stippling | Image Ww2 Soldier Drawing at PaintingValley.com | Explore collection of ...  Ju88  Aric Salyer (Rickman1993)  Hans Liska (1907-1984) |