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|  Art Knowledge Organiser Year 6 Colour Hola Mexico Project |
| Skills | vocabulary | Artist |
| Controlling and experimenting particular qualities of tone, shades, hue and mood. Considering colour for purposes.Use colour to express moods and feelings. Explore the texture of paint - very wet and thin or thick and heavy - add PVA to the paint.Encourage individual identification of suitable equipment for a particular purpose e.g. size of paintbrush or paper needed.Consider artists use of colour and application of it. | **Primary colours:**red, yellow and blue**Secondary colours:** green , purple and orange**Intensity:** the brightness or dullness of a colour. **Monochromatic:** a single color and it's tints and shades **Background:a**n area within a composition that appears further away from the viewer. Objects appear smaller with less detail. **Middle ground:** part of a composition that appear between the foreground and back ground **Foreground:** in a scene or artwork , the part that seems closest to you. Objects appear larger and more detailed. **Spectrum:** all the colours in the colour wheel **Palette :** a series of colours that you paint with **Watercolour:** a water soluble paint with transparent properties  | Frida was a Mexican painter known for her many portraits, self-portraits, and works inspired by the nature and artifacts of Mexico. Inspired by the country's popular culture, she employed a naïve folk art style to explore questions of identity, gender, class, and race in Mexican societyuploads4.wikiart.org/images/magdalena-carmen-fr...**Kahlo painted** about seventy **self**-**portraits**. The **self**-**portraits** demonstrate in her face her feelings of love, loss and passion for those whom she loved.  |