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|  | ***Year Two Art –*** ***Street detectives (Drawing, colour)*** |
| **Key vocabulary** | **Key knowledge** | **Key people**  |
| Charcoal Drawing Pictures - Free image on Pixabay | Make as many tones of one colour as possible using primary colours and white. | Lowry  |
| Sketch to make quick records of something. Work out ideas through drawing. | Gerry Halpin |
| Talk simply about own work and that of other artists. |  |
| Drawing | A picture or diagram made with a pencil, pen or crayon rather than paint. | File:Going to Work - L S Lowry.jpg - Wikimedia Commons |
| Shadowing | **Shadow art** is a unique form of sculptural **art** where the 2D **shadows** cast by a 3D sculpture are essential for the **artistic** effect. |
| Charcoal | Lighweight art material used for shadowing.  |
| Pastels | Light weight art material used for colour. |
| Marks | a line, figure, or symbol made as an indication or record of something |
| Tone  | Light and dark. |
| Line | An image that consists of distinct straight or curve lines placed against a background. |
| Painting | The action used to paint a picture. |
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|  <https://gerryhalpin.co.uk/><https://www.bbc.co.uk/bitesize/clips/zc9jxnb> | **Key places** |
| Local area of HorwichNorth westManchesterSalford |

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|  | ***Year Two Art- What a wonderful world (colour, printing, form and patterns)*** |
| **Key vocabulary** | **Key knowledge** | **Key people**  |
| masai mara, sunset, kenya, africa, acacia, horizon, tree, orange ... | Continue to draw a way of recording experiences and feelings.  | Martin BulinyaFile:Bulinya - Maasai Market.jpg - Wikimedia Commons |
| Darken colours without using blackMix colours to match those of the natural world – colours that might have a less defined name. |
| Extends repeating patterns - overlapping, using two contrasting colours etc. |
| Still prints with a growing range of objects, including manmade and natural printing toolsReplicate patterns and textures in a 3-D form.Use a range of decorative techniques: applied, impressed, painted, etc.Use a range of tools for shaping, mark making, etc. |
| Drawing | A picture or diagram made with a pencil, pen or crayon rather than paint. | Magical Mint in Pretty Pot | I transplanted some happy peppe… | Flickr |
| Sculpture | the action or **art** of making statues by **carving** or chiseling |
| Overlappping | **Overlapping** in **art** is the placement of objects over one another in order to create the illusion of depth. |
| Texture | The feel , appearance or consistency of a surface or substance. |
| Shape | A flat enclosed area of artwork created through lines, textures and colour.  |
| Tone | Light and dark. |
| Line | An image that consists of distinct straight or curve lines placed against a background. |
| Painting | The action used to paint a picture. |
| Contrasting | A principle of **art** that refers to the arrangement of opposite elements |
| Patterns | **Pattern** is an underlying structure that organizes surfaces or structures in a consistent, regular manner |  |
| <https://insideafricanart.com/martin-bulinya/><https://www.veniceclayartists.com/african-tribal-pottery-styles/> | **Key places** |
| AntarticaArctic AfricaNamibyaKenya |

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|  | ***Year Two Art- Wriggle and crawl (Drawing, Printing and pattern)*** |
| **Key vocabulary** | **Key knowledge** | **Key people**  |
| I am AccessArt: Tracy McGuinness-Kelly | Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning.  | Tracy McGuiness-Kelly |
| Use printmaking as a means of drawingCreate order, symmetry, irregularity |
| Continue to draw a way of recording experiences and feelings. Sketch to make quick records of something. |
| Drawing | A picture or diagram made with a pencil, pen or crayon rather than paint. | tracy mcguinness-kelly - author/illustrator |
| Printing | The product of  |
| Irregular/Regular | Not even or balanced in shape or arrangement/ Even balance of shape or arrangement.  |
| Pattern | a repeated decorative design |
| Shape | A flat enclosed area of artwork created through lines, textures and colour.  |
| Tone  | Light and dark. |
| Line | An image that consists of distinct straight or curve lines placed against a background. |
| Painting | The action used to paint a picture. |
| Symmetry | he quality of being made up of exactly similar parts facing each other or around an axis |
| Printing | A **print** that copies another work. |  |
| <https://www.accessart.org.uk/i-am-accessart-tracy-mcguinness-kelly/><https://www.surfacecreative.com/tracy-mcguinness-kelly> | **Key places** |
| Local area of HorwichEnglandAmerica |