**Overview 2021-2022 Year 3**

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|  | **Autumn1**  **What happened from the stone age to the Iron age?** | **Autumn 2**  **Scrumdidlyumptious** | **Spring 1**  **The Greeks** | **Spring 2**  **Rivers** | **Summer 1**  **What made Britain so great?** | **Summer 2**  **Predator** |
| Literacy  *writing genres* | -Non chronological report about the Stone Age.  -Retelling a narrative  -Diary Entry linked to Wild Girl  -Instructions: How to be a successful prehistoric chef | -Nonsense Poems  -Descriptive writing: Chocolate room in factory  -Traditional Tales (creating own) | -Greek Myths  -Character descriptions  -Diary Entry  -Instructions (How to rescue the Queen) | -Persuasive letters: convince the council that they shouldn’t build houses behind school.  -Poetry: The River by Valerie Bloom (child’s own version) | -Historical Story using Oliver Twist  - Non-Chronolgical report (Queen Victoria/ Life of the rich and poor)  - Persuasive letter to close the workhouses.  - Biography (Charles Dickens) | -Animal Narrative  -Information Leaflet  -Book Reviews |
| Key Reading texts  *See books we bought* | -Stig of the Dump: Clive King  -Stone Age Boy  - Metal Man: Shoo Raynor  -Wild Girl: Chris Wormell  -Iron Age information texts | -Ning Nang Nong  -Jaberwocky  -Charlie and The Chocolate Factory: Roald Dahl | -Greek Myths: Geraldine McCaughrean  -Greek Myths and Legends  -Horrible Histories: Groovy Greeks | -Non-fiction texts  -A river: Marc Martin  -The River by Valerie Bloom | Oliver Twist (Fiction)  Non-Fiction Texts Victorian era/ British empire. | -The Wolf’s Footprint  - Sheep Pig  -Hodgeheg  -Fantastic Mr Fox: Roald Dahl |
| Cross curricular writing | Persuasive writing to convince Stone Age people to become farmers. | How to make a fruit smoothie instructions.  Unusual foods information leaflet. | How to save a queen from Troy. | -Non-chronological report about features of rivers. | Marvels of the industrial revolution (SS Great  Britain).  Report writing about the life of Queen Victoria and Isambard Brunal. | -Classification of animals. |